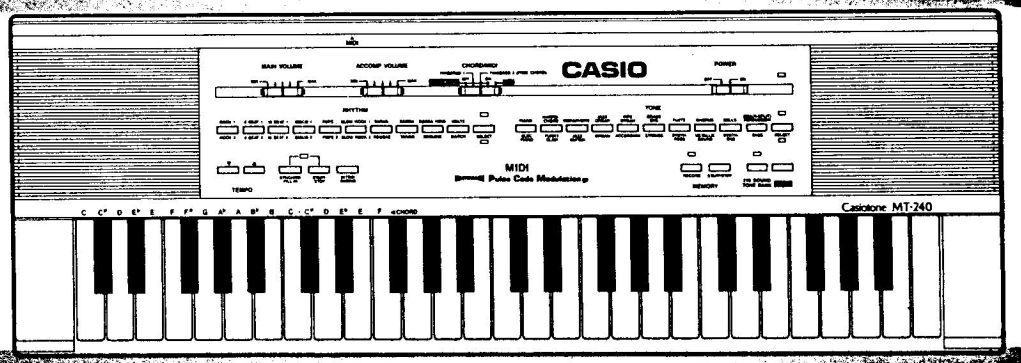
Casiotone MT-240

Operation Manual..... 2
Manual de Operación ...24



CASIO®

英 西

Casiotone MT-240
ELECTRONIC MUSICAL INSTRUMENT

Introduction

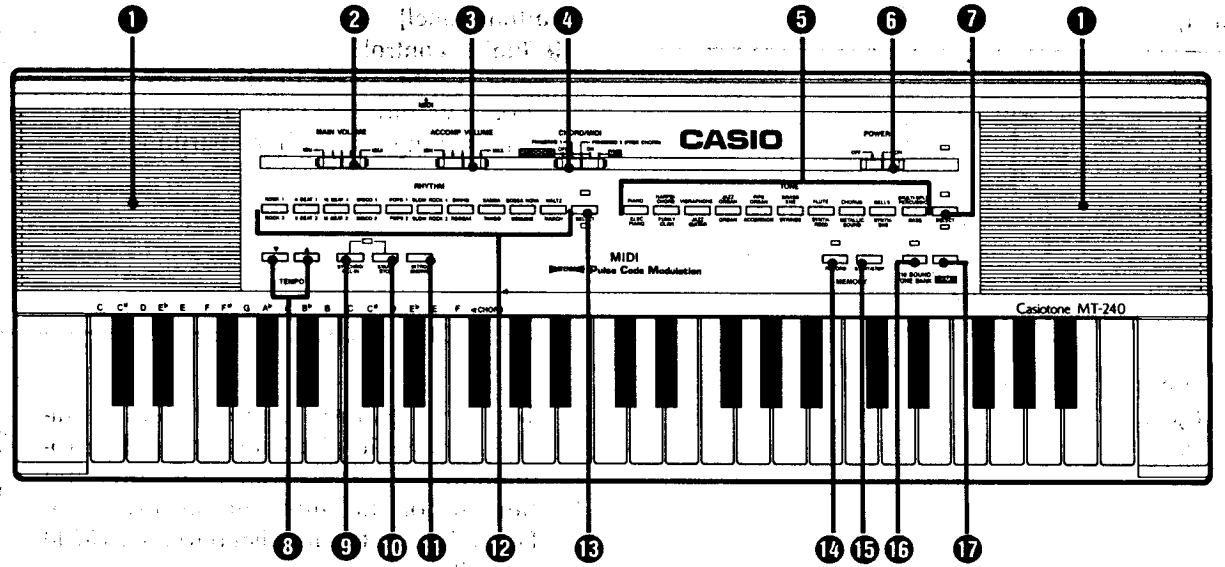
Your new MT-240 keyboard is a state-of-the-art musical instrument which incorporates the latest electronics technology to make its operation as easy as possible. Exceptional sound quality backed up by a host of sophisticated features and functions makes this keyboard a joy to play for everyone.

In order to enjoy the features and functions of this unit to their fullest, be sure to carefully read this manual and follow the instructions contained herein.

Contents

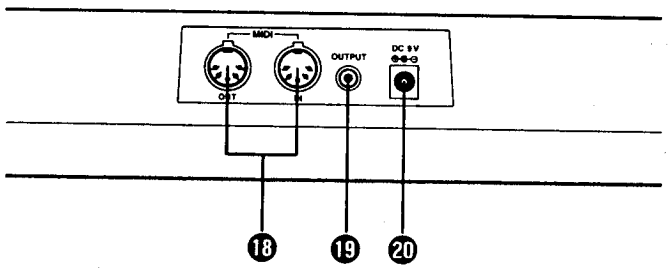
1. General Guide 3
2. Power Supply 5
3. General Operation 6
4. Preset Tones 7
5. Tone Bank Sounds 8
6. Auto-rhythms 10
7. Auto-accompaniment 11
8. Performance Memory Function 15
9. MIDI 17
10. Troubleshooting 19
11. Care of Your Keyboard 20
12. Specifications 21

1. General Guide



1. Built-in speakers
2. Main volume slider
3. Accomp volume slider
4. Chord/MIDI selector
5. Tone selectors
6. Power switch
7. Tone select button
8. Tempo control buttons
9. Synchro/fill-in button
10. Rhythm start/stop button
11. Intro/ending button
12. Rhythm selectors
13. Rhythm select button
14. Record button
15. Recording start/stop button
16. Tone Bank button
17. Demo button

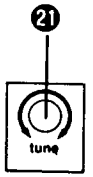
[Rear panel]



⓲ MIDI terminals (IN/OUT)
⓳ Output jack
⓴ AC adaptor jack

[Bottom panel]

㉑ Tuning control
Adjusts the pitch of the entire keyboard within ±30 cents and provides easy tuning with other instruments.



Demonstration Tune

This unit features a preset demonstration tune which has been carefully programmed to showcase all the features and benefits of this unit. Simply press the Demo button ⓱, and listen to the MT-240 plays itself!

** The demonstration tune is played in an endless loop. Press the Demo button again to stop the tune.*
** The keyboard is inoperable while playing the demonstration tune.*

2. Power Supply

Battery Power

• Dry batteries

This unit can be powered by six AA size (SUM-3/R6P) manganese dry cell batteries. Weakened batteries will result in lower volume or poor tonal quality. The power indicator lamp will gradually lose its brightness when battery power weakens. At this time, change batteries or shift to one of the alternate power sources mentioned below.

Battery replacement:

① Open the battery compartment cover on the bottom of the unit and take out used batteries.

② Load new batteries taking care that polarity is correct.

** It is advisable to replace all six batteries at the same time for longer battery life.*

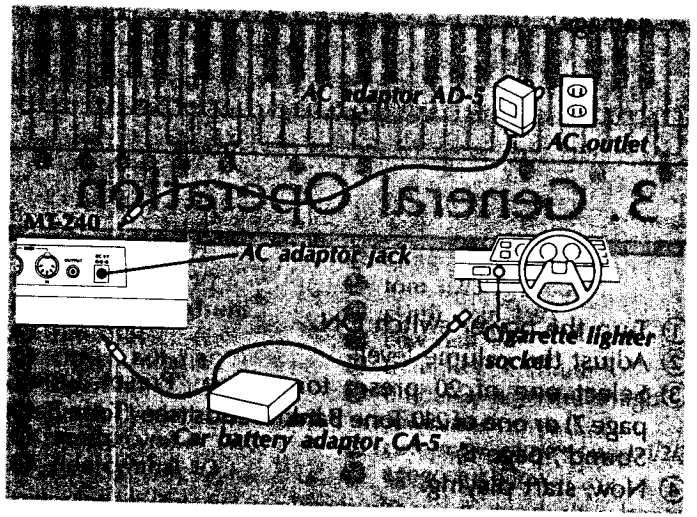
** Standard battery life is approximately 3 hours.*

• Car battery

With the car battery adaptor (CA-5, optional), DC power is supplied from a car battery through the cigarette lighter socket.

AC Power

An AC adaptor (AD-5, optional) is required when using household current. Use only a genuine CASIO adaptor with the same voltage rating (100, 117, 220, or 240) as the power supply in your area to prevent component damage. Plug the AC adaptor into the AC outlet and the cord into the unit. This will automatically cut off the battery power supply.



★ **Auto power off function**

Power is automatically cut off approximately 6 minutes after the last operation of the unit. Power supply can be restored by switching power OFF and then ON again.

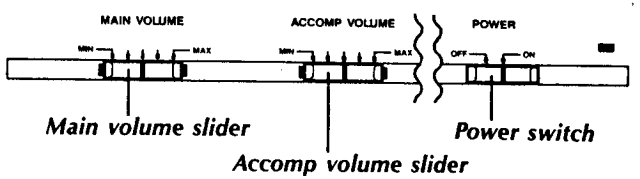
CAUTION

* Use only genuine CASIO adaptors to avoid risk of damage.
* Remove batteries from the battery compartment when the unit is not used for extended periods. (Battery leakage can damage electrical parts.)
* The adaptor may become warm when left connected to an outlet. This is normal, but the adaptor should be disconnected when not in use.
* THE FOLLOWING CONDITION CAN CAUSE BATTERIES TO BURST:

1. *Use of adaptors other than genuine CASIO adaptors.*
2. *Loading batteries with polarities reversed.*

3. General Operation

① Turn the power switch ON.
② Adjust the volume level.
③ Select one of 20 preset tones (see "Preset Tones", page 7) or one of 210 Tone Bank sounds (see "Tone Bank Sound", page 8).
④ Now, start playing.



4. Preset Tones

• To select a preset tone

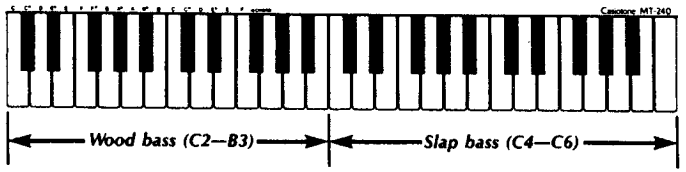
① Specify either the upper or lower row of preset tones by pressing the tone select button, The upper or lower select indicator lights to show the active row.

② Press one of the tone selectors to choose a preset tone.

** "PIANO" tone is automatically selected when power is turned ON.*

• Dual bass sounds

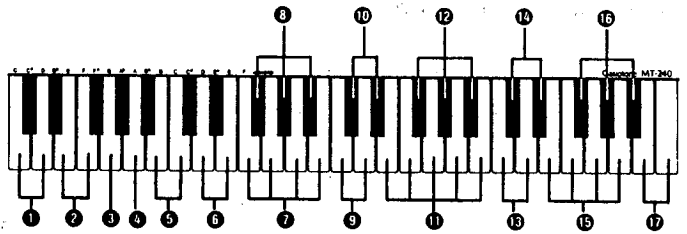
When BASS sound is selected by pressing the "BASS" button (one of the tone selector), two different bass tones can be played on the keyboard at the same time. The WOOD BASS tone sounds on the lower half of the keyboard (C2—B3), while the SLAP BASS tone sounds on the upper half (C4—C6).



• To select percussion sounds

When PERCUSSION sound is selected by the tone selector, the keyboard keys can be used to play a total of 42 different built-in percussion sounds. These sounds are assigned to respective keys as shown below;

** Percussion sounds can be output through MIDI, allowing this keyboard to be used as a MIDI percussion sound source (see page 18).*



❶ bass drum 1/2
❷ snare drum 1/2
❸ gated snare drum
❹ rim shot
❺ closed hihat 1/2
❻ open hihat 1/2
❼ crash cymbal 1/2/3/mixed
❽ synth. cymbal 1/2/3
❾ ride cymbal 1/2
❿ gong 1/2
⓫ tom 1/2/3/4/mixed
⓬ synth. tom 1/2/3
⓭ cow bell 1/2
⓮ triangle open/mute
⓯ timbales; high mute/high/low/mixed
⓰ computer game sound 1/2/3
⓱ agogo high/low

5. Tone Bank Sounds

This keyboard features Casio's innovative "Tone Bank" feature, which lets you choose from an amazing total of 210 different sound combinations. To create these layered sounds, the Tone Bank function actually integrates the characteristics of the 20 preset sounds which are produced by the new PCM sound source to create entirely new and distinct sounds which can be selected through the following procedure.

- **To select Tone Bank sounds**

① Select any of the 20 preset tone. When selecting Tone Bank sounds, the tone initially selected is used as a base, or "Primary" sound.

** When the Primary sound is selected, the keyboard features 10-note polyphony.*

② Press the Tone Bank button.
This activates the Tone Bank function, allowing you to choose a Secondary sound to integrate with the Primary sound you just selected.

** After the Tone Bank button is pressed, the keyboard changes to 5-note polyphony.*

③ Select any other of the 20 preset tones. The characteristics of this "Secondary" sound is automatically integrated with those of the "Primary" sound already selected.

- **To select a different secondary sound**

The secondary sound can be changed at any time, as long as the Tone Bank function is selected. Simply select a different preset tone—the primary sound remains the same.

- **To select a different primary sound**

The primary sound can be changed by first turning the Tone Bank function OFF (press Tone Bank button so that indicator goes out), selecting any other preset tone, and finally turning the Tone Bank function back ON. The secondary tone remains the same in this case.

<Example of Tone Bank Operation>

① Select the preset ORGAN tone by pressing the corresponding tone selector. (This is the "Primary" sound.) Initially, the ORGAN tone can be played with 10-note polyphony.

② Press the Tone Bank button. The ORGAN tone can now be played with 5-note polyphony.

* *Indicator lights*

Tone bank button

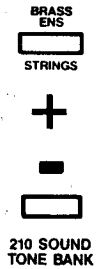
NOTE:
When power is turned ON, the PIANO tone is automatically selected in Tone Bank memory. Because of this, procedure ② above causes the ORGAN tone to be integrated with the PIANO tone.

③ Select the preset CHORUS tone by pressing the corresponding tone selector. (This is the "Secondary" sound.) Now, the "ORGAN + CHORUS" integrated Tone Bank sound can be played with 5-note polyphony.

④ Next, try changing the Secondary sound by selecting the preset FLUTE tone. The "ORGAN + FLUTE" integrated Tone Bank sound can be played with 5-note polyphony.

⑤ Next, try changing the Primary sound by first pressing the Tone Bank button once again to turn the Tone Bank function OFF temporarily. The preset ORGAN tone can once again be played with 10-note polyphony.

⑥ Select a new Primary sound—the STRINGS tone for example, and turn the Tone Bank function back ON. As the secondary sound (FLUTE) does not change in this case, you can now play the "STRINGS + FLUTE" integrated Tone Bank sound with 5-note polyphony.



6. Auto-rhythms

- **Playing an auto-rhythm**

① Press the rhythm select button to choose the upper row or the lower row of auto-rhythms. The upper or lower select indicator lights to show the active row.
② Press one of the rhythm selectors.
③ Press start/stop button to start the rhythm.
④ Adjust the tempo of the rhythm by using the tempo control buttons. Pressing the <▲> button will increase tempo, while pressing the <▼> button will decrease tempo.

* *Tempo of the auto-rhythm can be adjusted between 40 and 256 beats per minute. Pressing both tempo keys at the same time resets the tempo to 132 beats per minute.*

⑤ You can adjust the relative volume of the rhythm by using the accomp volume slider.
⑥ Press start/stop button once again to stop auto-rhythm play.

- **Using Synchro/fill-in button**

Press to enter synchro start standby. Rhythm starts when an accompaniment keyboard key (lower 1.5 octave, C through F) is pressed. (See page 12-13 to use synchro start in the auto-accompaniment performance.) When pressed during auto-rhythm and accompaniment performance, an appropriate fill-in is inserted in the rhythm pattern. If the button is held down, the fill-in pattern is repeated until the end of the measure during which the button is released.

- **Using Intro/ending button**

If you press the intro/ending button instead of pressing the start/stop button to start an auto-rhythm, the selected auto-rhythm begins after a one-measure intro pattern. This can be an effective way to lead into auto-rhythm performance. If pressed during auto-rhythm and accompaniment performance, the rhythm stops after an appropriate ending pattern.

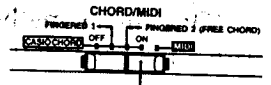
★ **Using synchro start with an intro pattern**

Press the synchro/fill-in button to enter synchro start standby, and subsequently press the Intro/ending button. Rhythm starts when an accompaniment keyboard key is pressed, after a one-measure intro pattern.

7. Auto-accompaniment

• **Chord/MIDI selector**

Slide to select one of the Casio Chord functions (or MIDI function).



Chord/MIDI selector

OFF ..... For normal play without auto-accompaniment.

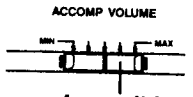
FINGERED 1 & 2 ... For auto-accompaniment pressing chords as usual.

ON ..... For auto-accompaniment using the Casio Chord system.

MIDI ..... Set to use the MIDI functions (refer to "9. MIDI").

• **Accompaniment volume control**

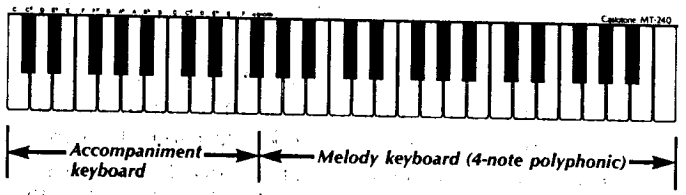
Adjust the volume of the auto-accompaniment.



Accomp volume slider

NOTES:

- If the Chord/MIDI selector is set to "FINGERED (1 or 2)" or "ON", the lower 1.5 octave of the keyboard become accompaniment keyboard keys, and the upper part of the keyboard becomes 4-note polyphonic.



- During auto-accompaniment performance, chord played on the accompaniment keyboard will continue to sound after releasing the keys.
- Auto-accompaniment starts with rhythm, the moment the accompaniment keyboard key is pressed if synchro start is in standby status.

Casio Chord system

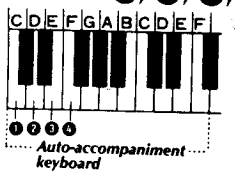
The Casio Chord system has been developed so you can play the four main types of chords more easily. Playing of the chords is simplified as shown below:

- Pressing one of the accompaniment keyboard keys produces a major chord corresponding to that note.
- Simultaneously pressing any key to the right (two keys at the same time) results in a minor chord.
- Similarly, pressing one more key to the right (three keys in all) produces a seventh chord, and pressing the fourth key to the right (four keys in all) creates a minor seventh chord.

<**Examples**>

C (C major chord)—Press ❶.
Cm (C minor chord)—Press ❶, ❷ together.
C7 (C seventh chord)—Press ❶, ❷, ❸ together.
Cm7 (C minor seventh chord)—Press ❶, ❷, ❸, ❹ together.

* *Not only ❷, ❸, and ❹, but any black or white keys can be used as long as they are to the right of ❶.*

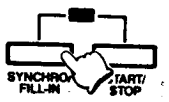


[1] Auto-accompaniment using the Casio Chord system (One-finger method)

① Set the Chord/MIDI selector to "ON".

② Select one of the auto-rhythms and press the synchro/fill-in button.

* *Tempo indicator lights, meaning that the accompaniment keyboard keys are ready for play.*



③ Play on the accompaniment keyboard keys according to the Casio Chord system.

* *Adjust the tempo and accompaniment volume using the respective controls.*

[2] Auto-accompaniment play using standard chord fingering

① Set the Chord/MIDI selector to "FINGERED 1" or "FINGERED 2".

② Select one of the auto-rhythms and press the synchro/fill-in button.

** Tempo indicator lights, meaning that the accompaniment keyboard keys are ready for play.*

③ Play a chord on the accompaniment keyboard keys.

** Adjust the tempo and accompaniment volume using the respective controls.*

** This unit is capable of recognizing the following chords; <M, m, −5, +5, dim, sus4, 7, M7, m7, mM7, m7-5, 7sus4, 9, m9>*

<About "Fingered 1" and "Fingered 2">

This keyboard features two different types of fingered accompaniment patterns. You can select which type you want by selecting either the Fingered 1 mode, or the Fingered 2 mode. Respective accompaniment patterns and characteristics are as listed below.

(Fingered 1 Accompaniment)

Accompaniment consists of a single bass line and two different backing chord patterns. The pattern does not change until you play a chord consisting of at least 3 notes.

(Fingered 2 Accompaniment)

Accompaniment consists of a single bass line and a single backing chord pattern. In addition, you can add notes manually in two-note polyphony on the "accompaniment keyboard" without affecting the accompaniment pattern. The pattern does not change until you play a chord consisting of at least 3 notes.

** Auto-accompaniment tones are preset in correspondence to each auto-rhythm type. A list of auto-rhythms and corresponding accompaniment tones is provided on page 14.*

< About the tones used in the auto-accompaniment >

Each auto-accompaniment pattern consists of one bass line and two types of chord lines (chord 1 and chord 2). The tones of these elements are preset corresponding to each auto-rhythms as shown below;

RHYTHMS	CHORD 1 TONES	CHORD 2 TONES	BASS TONES
ROCK 1	BRASS ENS.	METALLIC SOUND	SLAP BASS
ROCK 2	BRASS	SYNTH. CLAVI	SLAP BASS
8 BEAT 1	JAZZ ORGAN	PIANO	SLAP BASS
8 BEAT 2	METALLIC SOUND	BRASS ENS.	SLAP BASS
16 BEAT 1	MARIMBA	ELEC. PIANO	SLAP BASS
16 BEAT 2	SYNTH. CLAVI	BRASS ENS.	SLAP BASS
DISCO 1	SYNTH. CELESTA	BRASS ENS.	SLAP BASS
DISCO 2	HARP	STRINGS	BRASS ENS.
POPS 1	JAZZ ORGAN	PIANO	WOOD BASS
POPS 2	FLUTE	BRASS ENS.	SLAP BASS
SLOW ROCK 1	PIANO	VIBRAPHONE	WOOD BASS
SLOW ROCK 2	PIANO	HARP	WOOD BASS
SWING	PIANO	BRASS ENS.	WOOD BASS
SAMBA	SYNTHE. CLAVI	JAZZ ORGAN	SLAP BASS
BOSSA NOVA	ELEC. PIANO	STRINGS	WOOD BASS
WALTZ	STRINGS	ORGAN	WOOD BASS
REGGAE	JAZZ ORGAN	FUNKY CLAVI	SLAP BASS
TANGO	ACCORDION	PIANO	WOOD BASS
BEGUINE	PIANO	JAZZ GUITAR	WOOD BASS
MARCH	BRASS ENS.	FLUTE	BRASS ENS.

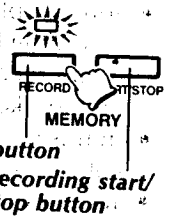
8. Performance Memory Function

The performance memory function lets you "record" notes as you play them on the keyboard. Up to 1250 notes can be stored in memory for subsequent playback.

① Start an auto-rhythm and adjust the tempo of the recording.

② Press the record button to enter the recording standby mode.

** LED flashes*



③ Set the Chord/MIDI selector to "FINGERED 1", "FINGERED 2" or "ON" if you want to use auto-accompaniment in your recording. If not, set this switch "OFF".

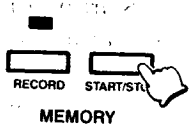
④ Select one of the auto-rhythms you like.

** If you don't want an auto-rhythm in your recording (or if you want to start an auto-rhythm during recording), press rhythm start/stop button here.*

** If you want to start an auto-rhythm with intro pattern, press intro/ending button here.*

** If you want to start an auto-rhythm using synchro start, press synchro/fill-in button here.*

⑤ Press the recording start/stop button to start recording. Recording starts after one measure of beat count.



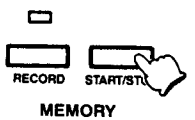
⑥ Play the keyboard as you like.

8. Performance Memory Function

NOTE:
You can record changes in the following operations as well as keyboard play during recording.

- Changing preset tones
- Changing tone banks
- Changing auto-rhythms
- Starting or stopping a rhythm
- Starting a rhythm using intro start
- Inserting the fill-in patterns of rhythms
- Ending the rhythm with the ending pattern

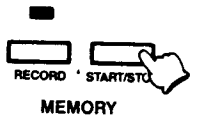
⑦ Press the recording start/stop button again to stop recording.



NOTES:

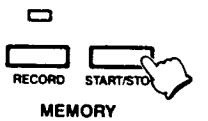
- Memory capacity is approximately 1250 notes. Operations such as changes in rhythms, tones or Tone Bank sound selections are counted as a half-note.
- Recording automatically ends when you exceed the memory capacity

① Press the recording start/stop button to play back your performance.
LED lights and the playback starts.



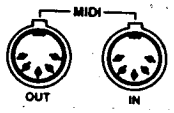
- You can play whole keyboard with the playback if the recording has been done in Casio Chord "OFF" mode. If you recorded in Casio Chord "ON" mode, only the melody keyboard can be used.
- In this playback status, all switches and buttons except volume sliders are inoperative.
- Tempo of playback cannot be adjusted.

② Press the recording start/stop button again to stop the playback.



9. MIDI

"MIDI" stands for "Musical Instrument Digital Interface". Practically speaking, it lets you connect this keyboard to other MIDI-equipped musical instruments and devices, such as synthesizers, drum machines, sequencers, and even personal computers.

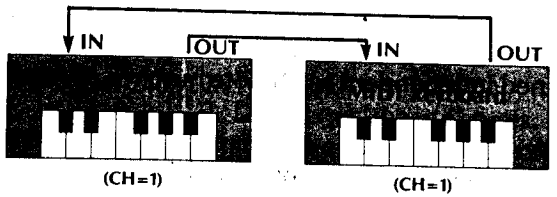


MIDI IN.....Receives MIDI signal from external device.
MIDI OUT.....Sends MIDI signal to external device.

★ Set Chord/MIDI selector to "MIDI" to use MIDI function of this keyboard.

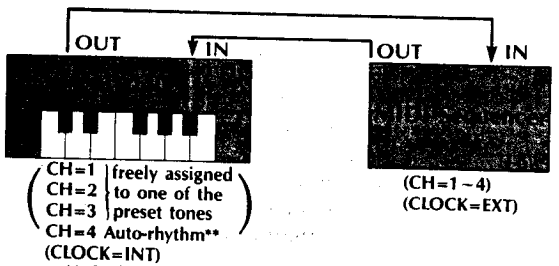
[1] Transmits/Receives MIDI messages as a single keyboard (6-note poly).

<EXAMPLE CONNECTION 1>



[2] Splits keyboard into 3 sections, a 6-note poly section, a 4-note poly section and a 2-note poly section for use as a multiple sound source. The tone of each channel can be freely changed by program change message (refer to "MIDI Data Transmit/Receive" for details).

<EXAMPLE CONNECTION 2>



** *Only program change can be received.*

• Use as a MIDI percussion sound source

It is possible to use this keyboard as a MIDI percussion sound source, as all percussion instrument sounds are assigned independent MIDI note number, as listed below;

	Note Number	Percussion sound
❶	36/38	bass drum 1/2
❷	40/41	snare drum 1/2
❸	43	gated snare drum
❹	45	rim shot
❺	47/48	closed hihat 1/2
❻	50/52	open hihat 1/2
❼	53/55/57/59	crash cymbal 1/2/3/mixed
❽	54/56/58	synth. cymbal 1/2/3
❾	60/62	ride cymbal 1/2
❿	61/63	gong 1/2
⓫	64/65/67/69/71	tom 1/2/3/4/mixed
⓬	66/68/70	synth. tom 1/2/3
⓭	72/74	cow bell 1/2
⓮	73/75	triangle open/mute
⓯	76/77/79/81	timbales; high mute/high/low/mixed
⓰	78/80/82	computer game sound 1/2/3
⓱	83/84	agogo high/low
⓲	86/88/89/91/93	conga; high mute/high/middle/low/mixed
⓳	95/96	clave high/low

• MIDI Data Transmit/Receive

This unit is capable of transmitting/receiving the following MIDI data.

<Receiving>

	MESSAGES	CH 1	CH 2	CH 3	CH 4
1	Note on/off	○	○	○	×
2	Program change	0–29 (*1)			0–19 (*2)
3	Sustain on/off	○			×
4	Clock	×			

<Transmitting>

	MESSAGES	CH 1	CH 4
1	Note on/off	○	×
2	Program change	0–19 (*1)	0–19 (*2)
3	Sustain on/off	×	×
4	Clock	○	

*(*1) changing preset tones.*
*(*2) changing auto-rhythms.*

** The following tones can be utilized when receiving MIDI program numbers 20 through 29.*

Program No.	Tones	Program No.	Tones
20	honky-tonk piano	25	harp
21	marimba	26	synth celesta
22	oboe	27	synth clavi
23	trumpet	28	fantasy
24	strings 2	29	miracle

10. Troubleshooting

**For any malfunction, always check battery condition first. (see page 5)*

	1. Main volume turned down. 2. Headphones connected. 3. Auto power off has activated.	1. Turn up main volume. 2. Disconnect headphones. 3. Turn the power switch off and then on again.
	Chord/MIDI selector is set to MIDI position.	Change setting of Chord/MIDI selector.
	Main and accompaniment volume turned down.	Turn up main and accompaniment volume.
	Main and accompaniment volume turned down.	Turn up main and accompaniment volume.
	Refrigerators, washing machines and similar electric appliances.	Use outlet as far away as possible from appliance thought to be the cause.
	1. Main volume turned down. 2. Defective connection cord.	1. Turn up main volume. 2. Replace connection cord.

12. Specifications

Built-in speakers:	10 cm dia × 2
Auto power off function:	Approximately 6 minutes after the last operation
Power source:	3-way AC/DC power source; • AC: 100, 117, 220, 240 V (±10 V), 50/60 Hz, with optional AD-5 AC adaptor • DC: 6 AA size (SUM-3/R6P) manganese dry batteries Battery life: Approximately 3 hours • Car battery: Requires optional CA-5 car adaptor
Power consumption:	6 W
Dimensions:	664(W) × 234(D) × 83(H) mm 26 1/8″(W) × 9 3/16″(D) × 3 1/4″(H)
Weight:	2.6 kg (5.7 lbs) including batteries
Standard accessories:	6 "AA" size batteries

**Designs and specifications are subject to change without notice.*

GUIDELINES LAID DOWN BY FCC RULES FOR USE OF THE UNIT IN THE U.S.A. (not applicable to other areas).

This equipment generates and uses radio frequency energy and if not installed and used properly, that is, in strict accordance with the manufacturer's instructions, may cause interference to radio and television reception. It has been type tested and found to comply with the limits for a Class B computing device in accordance with the specifications in Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference in a residential installation. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

..... reorient the receiving antenna
..... relocate the computer with respect to the receiver
..... move the computer away from the receiver
..... plug the computer into a different outlet so that computer and receiver are on different branch circuits.

If necessary, the user should consult the dealer or an experienced radio/television technician for additional suggestions. The user may find the following booklet prepared by the Federal Communications Commission helpful: "How to Identify and Resolve Radio-TV Interference Problems." This booklet is available from the US Government Printing Office, Washington, D.C., 20402, Stock No. 004-000-00345-4.